

# Luke Papworth Creative & Technical CV

Creative Producer | Technical Specialist | Live Entertainment Professional

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## Professional Profile

Creative and technically skilled live entertainment professional with experience spanning West End and surround London community theatre, live events, performance, and production leadership. Combining a background in dance, musical theatre and creative direction with advanced technical expertise in lighting, sound, and stage operations, Luke brings a holistic understanding of production delivery from concept through to live execution. Known for bridging creative vision with technical precision to deliver premium audience experiences.

## Core Skills:

- Creative Direction & Choreography
- Lighting & Sound Design
- Stage LX & Show Operation
- Technical Production & Stage Management
- QLab Programming
- Rigging & Fly Systems
- Performance & Movement Direction
- Sound Mixing & Operation
- Live Event Production

## Theatre Experience:

- London Palladium
- Victoria Palace Theatre, London
- Prince Edward Theatre, London
- Apollo Theatre, London
- Aldwych Theatre, London
- Millfield Theatre, London
- Broadway Theatre, Barking
- Mumford Theatre, Cambridge

## Production & Technical Credits:

- **Frankie & The Dreamers** — Performing Artist, Creative Director, Dance Captain, Choreographer, Technical & Rehearsal Director.
- **Hamilton London** — Show LX & LX Desk Operator
- **Disney's Aladdin London** — Stage LX & Followspot Operator (Prince Edward Theatre)
- **Disney's Mary Poppins London** — Show LX, Stage LX & Followspot Operator
- **Tina – The Tina Turner Musical London** — Followspot Operator (Aldwych Theatre)
- **Wicked** — Show LX & Followspot Operator (Victoria Apollo Theatre)
- **FIFA Awards 2017** — Get In Crew (London Palladium)
- **3 Guys Named Moe** - Set Design install (Marble Arch Temporary Tent Theatre)
- **Titanic** - Get in, Set install crew (Charring Cross Theatre)
- Various casual technician roles including Sound Operator, LX Operator, Fly Systems & Stage Management

## **Creative Background**

Luke began dance training at age eight and later trained at Bodywork Dance Studios (Cambridge Performing Arts) on a full scholarship, studying commercial, hip hop, ballet, contemporary, jazz, tap and musical theatre, alongside singing and acting. He has also trained with award winning hip hop companies Boys Blue Entertainment and Elementz Entertainment, developing a performance style that informs his creative direction work today.

## **Education & Training**

- Diploma in Dance & Musical Theatre
- Diploma in Creative & Media

## **Professional Vision**

Focused on developing innovative live entertainment productions that merge performance, choreography, technology and immersive production design, with an emphasis on premium audience experiences and modern production workflows.